

N.B. Submitted media will not be returned.

7. Entries should have been produced in 2007, 2008, 2009, or 2010.
8. Duration: maximum length is fifteen minutes.
9. Submitted work must be accompanied by a COMPLETED ENTRY FORM. Please submit one separate entry form for each entry.
10. All entries must provide written authorization for any copyrighted material included in the work.

11. All entries must be received by September 15, 2010.

PERMISSIONS, LICENSING DEALS & CLEARANCES

If your submission is accepted, you grant VIEWFest TURIN:

1. Permission to showcase it during the festival and on the VIEWFest ITALIANMIX DVD.
2. Permission to use short clips and stills for promotion and publicity purposes.

Additionally, if your submission is accepted, you agree:

1. To get approval from the rights holders and all necessary clearances (including TV, DVD, and Internet).
2. To provide high quality stills from your submission, a photo of the creator(s), personal bio and a dialogue script if applicable for international translation.
3. To provide the festival with a copy of your entry in one of the above mentioned acceptable digital forms. (See the "ELIGIBILITY, TERMS & CONDITIONS OF ITALIANMIX" section above.)
4. To get signed agreements from all actors and musicians featured on your film and soundtrack.
5. If your film score is not original, to make sure that you get signed agreements from the publishers and labels for each track.
6. To finalize all clearance issues within 1 week after notification of acceptance into VIEWFest ITALIANMIX.

SUBMIT BY MAIL

Please send your submission materials to:

VIEWFest ITALIANMIX, c/o VIEW Conference

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