

ITALIANMIX 2010

29 - 31 Oct.

Submission Guidelines

CALL FOR WORK

ITALIANMIX is looking for **INNOVATIVE, CREATIVE** and **INSPIRING** works by Italian filmmakers or by foreign filmmakers but having as their topic Italy or Italian subjects for ITALIANMIX to be included in the VIEWFest 2009 program in Turin and on the VIEWFest ITALIANMIX DVD. ITALIANMIX welcomes works in ALL genres and visual forms, including:

- Narrative
- Documentary
- Experimental
- Animation
- Music Video
- Design-oriented

Preference will be given to outstanding works that push the boundaries of cinematic language by **combining technology** and **artistic creativity** in **original, exciting** and **unanticipated** ways.

Selected works will be announced at VIEWFest in Turin, Italy, which will take place from 29 to 31 October 2010. Selected works will also be screened during VIEWFest in Turin and on the VIEWFest ITALIANMIX DVD.

ITALIANMIX

ITALIANMIX showcases VIEWFest's works realized by local Italian filmmakers and/or works focused on Italy and Italian themes. ITALIANMIX is designed to give upcoming filmmakers, digital artists and other creative professionals an exciting and unique opportunity to gain valuable exposure for their works in an International professional venue. Submit your work to ITALIANMIX and take part with other new talents in the future of digital cinema for Italy and the world.

ELIGIBILITY, TERMS & CONDITIONS OF ITALIANMIX

1. You must be over 18 years old to be eligible for submission.
2. ITALIANMIX welcomes work in all genres and visual forms, including narrative, documentary, experimental, animation, music video and design-oriented work.
3. Both individual and group works are accepted.
4. Entries can be live action, animated, or hybrid.
5. ITALIANMIX accepts works that were originally filmed or created in any format, including film, analog/digital video or entirely on a computer.
6. All entries should be submitted on DVD Pal and be ready for screening.

N.B. Submitted media will not be returned.

7. Entries should have been produced in 2007, 2008, 2009, or 2010.
8. Duration: maximum length is fifteen minutes.
9. Submitted work must be accompanied by a COMPLETED ENTRY FORM. Please submit one separate entry form for each entry.
10. All entries must provide written authorization for any copyrighted material included in the work.

11. All entries must be received by September 15, 2010.

PERMISSIONS, LICENSING DEALS & CLEARANCES

If your submission is accepted, you grant VIEWFest TURIN:

1. Permission to showcase it during the festival and on the VIEWFest ITALIANMIX DVD.
2. Permission to use short clips and stills for promotion and publicity purposes.

Additionally, if your submission is accepted, you agree:

1. To get approval from the rights holders and all necessary clearances (including TV, DVD, and Internet).
2. To provide high quality stills from your submission, a photo of the creator(s), personal bio and a dialogue script if applicable for international translation.
3. To provide the festival with a copy of your entry in one of the above mentioned acceptable digital forms. (See the "ELIGIBILITY, TERMS & CONDITIONS OF ITALIANMIX" section above.)
4. To get signed agreements from all actors and musicians featured on your film and soundtrack.
5. If your film score is not original, to make sure that you get signed agreements from the publishers and labels for each track.
6. To finalize all clearance issues within 1 week after notification of acceptance into VIEWFest ITALIANMIX.

SUBMIT BY MAIL

Please send your submission materials to:

VIEWFest ITALIANMIX, c/o VIEW Conference

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