

ITALIANMIX 2005



ENTRY FORM

RESFEST Turin, Italy
October 28 – 30, 2005

Production credits

Director:

Producer:

Screenwriter:

Cinematographer:

Editor:

Sound Designer:

Composer:

Cast:

Submitted by

Name:

Role in Production:

Phone:

Mobile:

Fax:

E-mail:

Address:

Zip Code:

City:

Province:

Country:

About the work:

Title:

Duration (max. 15 min.):

Format:

Year of production:

Nationality:

Brief description of the work (5 lines max.)

Production tools and formats

Please indicate production tools and formats used:

- | | | |
|--|--------------------------------|----------------------------------|
| ☐ Mini-DV | ☐ DVCAM | ☐ DVCPRO |
| ☐ Digital Betacam | ☐ HD | ☐ Super 8 |
| ☐ 16mm | ☐ 35mm | |
| ☐ Other: | | |

Submission Format

- | | |
|--|--|
| ☐ DVD (all regions) | ☐ MiniDV (PAL) |
| ☐ VHS (PAL) | ☐ Beta SP (PAL) |

EXHIBITION FORMAT:

If accepted into RESFEST ITALIANMIX you must submit a Mini DV (PAL), Digital Beta or Beta SP of your entry.

Genre

- | | | |
|--------------------------------------|---------------------------------------|--------------------------------------|
| ☐ Narrative | ☐ Experimental | ☐ Design |
| ☐ Documentary | ☐ Animation | ☐ Music Video |

Other Festivals, Awards, Screenings:

Please name camera and software applications utilized (be specific):

Camera Model(s):

Audio/Sound Software:

Editing Software:

Computer Model(s):

Effects/Compositing Software:

Other:

3D/Animation Software:

Total and unreserved acceptance of the ITALIANMIX submission guidelines and terms and conditions

yes ☐

no ☐

Authorization to use personal data according to law n. 675/96

yes ☐

no ☐

The artist declares that she or he is of Italian nationality

yes ☐

no ☐

Signature

Date
