## ITALIANMIX 2008

## **ENTRY FORM**

VIEWFest Turin, Italy June 6, 7 & 8, 2008

Format:	Nationality:
Duration (max. 15 min.):	Year of production:
Title:	
About the work:	
E-mail:	
Fax:	Country:
Mobile:	Province:
Phone:	City:
Role in Production:	Zip Code:
Name:	Address:
Submitted by	
Cinematographer:	Cast:
Screenwriter:	Composer:
Producer:	-
Director:	Sound Designer:
Production credits	Editor:

Production tools and	formats		
Please indicate produ [ ] Mini-DV [ ] Digital Betacam [ ] 16mm [ ] Other:	[] DVCAM	formats used: [ ] DVCPRO [ ] Super 8	
Submission Format			
[ ] DVD (all regions) [ ] VHS (PAL)		DV (PAL) SP (PAL)	
EXHIBITION FORMAT: If accepted into VIEWFest ITALIANMIX you must submit a Mini DV (PAL), Digital Beta or Beta SP of your entry.			
Genre			
[ ] Narrative [ ] Documentary	[ ] Experimenta [ ] Animation	al [] Design [] Music Video	
Other Festivals, Awar	ds, Screenings:	<u>:</u>	
_			
Please name camera	and software ap	pplications utilized (be specific):	
Please name camera Camera Model(s):	and software ap	pplications utilized (be specific): Audio/Sound Software:	
	and software ap	<del></del>	
Camera Model(s):		Audio/Sound Software:	
Camera Model(s): Editing Software:	Software:	Audio/Sound Software:  Computer Model(s):	
Camera Model(s):  Editing Software:  Effects/Compositing Software:  3D/Animation Software	Software: are:	Audio/Sound Software:  Computer Model(s):	
Camera Model(s):  Editing Software:  Effects/Compositing Software:  3D/Animation Software:	Software: are:	Audio/Sound Software:  Computer Model(s):  Other:	<u> </u>
Camera Model(s):  Editing Software:  Effects/Compositing s  3D/Animation Softwa  Total and unreserved conditions	Software: are: acceptance of t	Audio/Sound Software:  Computer Model(s):  Other:  the ITALIANMIX submission guidelines and terms and	
Camera Model(s):  Editing Software:  Effects/Compositing :  3D/Animation Software  Total and unreserved conditions  Authorization to use parts of the second	Software:  are:  acceptance of too yes   personal data accepted yes   yes   yes	Audio/Sound Software:  Computer Model(s):  Other:  the ITALIANMIX submission guidelines and terms and no   no   ccording to law n. 675/96  no   no   no   no   no   no   no   no	<u> </u>
Camera Model(s):  Editing Software:  Effects/Compositing s  3D/Animation Softwa  Total and unreserved conditions	Software:  are:  acceptance of too the second data acceptance of t	Audio/Sound Software:  Computer Model(s):  Other:  the ITALIANMIX submission guidelines and terms and no   ccording to law n. 675/96  no  of Italian nationality	<u> </u>
Camera Model(s):  Editing Software:  Effects/Compositing :  3D/Animation Software  Total and unreserved conditions  Authorization to use parts of the second	Software:  are:  acceptance of too yes   personal data accepted yes   yes   yes	Audio/Sound Software:  Computer Model(s):  Other:  the ITALIANMIX submission guidelines and terms and no   no   ccording to law n. 675/96  no   no   no   no   no   no   no   no	