

Friday 23rd May h 18.30

Opening of the exhibition

NAN°ART: SEE THE INVISIBLE

23 May – 15 June 2008-05-17

Infini.to Parco dell'astronomia e dello spazio, Via dell'Osservatorio 30, Pino Torinese, Turin

Thursday 5th June h 19.30

Opening of the exhibition

CRAIG FOSTER'S PROTEST ART

5 - 30 June 2008

Cinema Microplex King Kong, Via Po 21, Turin

Friday 6th June h 22

Multimedia Theatre

CLAWBACK YOUR SQUARE ROOTS by ConiglioViola

Hiroshima Mon Amour, via Bossoli 83, Turin

Saturday 7th June, h 17

BETWEEN ART, SCIENCE, AND PERCEPTION

Meeting with **Piero Bianucci, Maurizio Ferraris, Rosanna Guida,**

Gianluca Nicoletti, Fabrizio Pirri, Stefano Raimondi, Alessandro Scali

Infini.to Parco dell'astronomia e dello spazio, Via dell'Osservatorio 30, Pino Torinese, Torino

Saturday 7th June, h 22.30

Multimedia Theatre

THE MACHINE TO GET IN AND GET OUT OF THE WORLD by Gianluca Nicoletti

Hiroshima Mon Amour, via Bossoli 83, Turin

WEDNESDAY 4TH JUNE

WORKSHOP FOR THE SCHOOLS

From Imaginary Worlds to Real Stories, Craig Foster, Pixar Animation Studios.

H 9.30-11.30/14.00-16.00 | Laboratorio Multimediale G. Quazza, Palazzo Nuovo *Free entrance with submission on www.viewfest.it*

THURSDAY 5TH JUNE

PROGRAMME FOR THE SCHOOLS

VIEWFest presents the Italian Preview of the complete collection of the **Pixar Animation Studios** shorts, with the inedited *Your Friend the Rat*.

H 9.00-12.00 | King Kong Microplex. *Entrance reserved to schools, registration at www.viewfest.it*

WORKSHOP FOR THE SCHOOLS

From Imaginary Worlds to Real Stories, Craig Foster, Pixar Animation Studios.

H 9.30-13.00/14.00-16.00 | *Entrance reserved to the children of the school Colonna e Finzi*

VIEWFEST OPENING NIGHT PARTY

With a special screening of the artworks of **Lorenzo Oggiano**. In collaboration with Traffic Gallery.

H 19.30 | King Kong Microplex. *Free entrance.*

VIEWFest – Corso Marconi 38, 10125 Torino, Italy

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info@viewfest.it – www.viewfest.it

www.viewconference.it

FRIDAY 6TH JUNE

PROGRAMME FOR THE SCHOOLS

VIEWFest presents the **Electronic Theater**, Siggraph 2007.

H 9.00-12.00 | King Kong Microplex. *Entrance reserved to schools, registration at www.viewfest.it*

WORKSHOP FOR THE SCHOOLS

From Imaginary Worlds to Real Stories, Craig Foster, Pixar Animation Studios.

H 9.00-12.30/14.00-17.30 | Palazzo Nuovo, room 38. *Free entrance with registration at www.viewfest.it*

WORKSHOP: ANALOGIC/DIGITAL

Ivano Piva, IED Turin

H 9.30-12.30/13.30-16.30 | Circolo dei Lettori. *Free entrance with registration at www.viewfest.it*

DOCUMENTARIES SECTION

The Beirut apt by Daniele Salaris and *Surfin' Torino* by Chiara Pacilli and Boosta. The directors will be presenting.

H 14.00-16.00 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

ELECTRONIC THEATRE

Siggraph 2007, screening in Blu-Ray. Presents **Sebastian Sylwan**, Siggraph 2007.

H 16.15-18.00 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

FLUX SPECIAL SCREENING

Jonathan Wells, Creative Director of Flux and founder of RESFEST, will present a one-hour screening program of innovative short films and conceptual music videos – the most interesting visual work from around the globe - from **NASA's** *Way Down* to **Cornelius'** *Fit Song*.

H 18.15-20.15 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

LORENZO OGGIANO | RETROSPECTIVE

Devoted to the artist **Lorenzo Oggiano**, in collaboration with Traffic Gallery.

H 20.30-21.30 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

PREVIEW

VIEWFest presents the Italian Preview of the complete collection of the **Pixar Animation Studios** shorts, with the inedited *Your Friend the Rat*.

H 21.30-22.35 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

BLADE RUNNER: THE FINAL CUT

The latest HD Digital version reworked by **Ridley Scott**.

H 22.45-00.45 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

RECUPERATE LE VOSTRE RADICI QUADRATE

The Electronic Tribute to the most ferocious Italian divas of the 80s by **ConiglioViola**.

H 22.00 | Hiroshima Mon Amour, *Free entrance.*

SATURDAY 7TH JUNE

DUTCHMIX

From the **International Amsterdam Film Festival / MAFIAFest** (ex Resfest Amsterdam), a selection of the most interesting shorts of the latest production *made in Netherlands*.

Presents **Aneta Lesnikovska**, Director.

BRAZILIANMIX

An anthology of the latest Brazilian digital cinema production, from music videos to animation movies.

TURKISHMIX

From the **Filmler/Kisalar** festival of Istanbul, the best digital production made by Turkish artists and production companies.

H 14.00-16.45 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

MEETING: BETWEEN ART, SCIENCE, AND PERCEPTION

Speakers: **Piero Bianucci**, **Maurizio Ferraris**, **Rosanna Guida**, **Gianluca Nicoletti**, **Fabrizio Pirri**, **Stefano Raimondi**, **Alessandro Scali**.

H 17.00 | Infini.to Parco dell'astronomia e dello spazio. *Free entrance.*

GAME OVER PROJECT

Guillaume Reymond – NOTsoNOISY presents: *Pong*, *Space Invaders*, *Pole Position*, *Tetris* and their making of.

H 17.00-18.00 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

ANIMATION SHOW OF SHOWS

Work edited and presented by **Ron Diamond**, founder of the Animation World Network and co-founder of the Acme

Filmworks, *Show of Shows* is a selection focused on the most interesting animation artworks of the last generation.

H 18.15-20.15 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

HAPPY | RETROSPECTIVE

VIEWFest hosts the californian duo Happy, composed by the creatives **Richard Farmer** and **Guy Shelmerdine**, who will be presenting. It will be shown their entire production (containing also the unseen works censored by the television) from the first commercials to the music videos signed for **DJ Adam Freeland** and **Gnarls Barkley**, to the short *Jane Lloyd* and *Green*, the commercial realized for Adidas.

H 20.30-21.30 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

SPECIAL 3D SCREENING

Screening of *Beowulf* in the original 3D active version realized by **Robert Zemeckis**, that the audience will watch with the special polarized glasses.

H 20.45-23.45 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

THE MACHINE TO GET IN AND GET OUT OF THE WORLD

The journalist and writer **Gianluca Nicoletti** goes on with his excursion in the *Second Life* world, with a performance ideated and realized only for VIEWFest.

H 22.30 | Hiroshima Mon Amour. *Entrance 5,00 €, reduction 3,50 €.*

SUNDAY 8TH JUNE

ARTFUTURA SHOW

A selection of the best international 3D animations. From the spectacular artwork produced by major companies, to the small masterpieces made by independent artists from all over the world in the last 12 months.

H 13.00-14.00 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

SPECIAL 3D SCREENING

Screening of *Beowulf* in the original 3D active version realized by **Robert Zemeckis**, that the audience will watch with the special polarized glasses.

H 14.00-16.00 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

ITALIANMIX

VIEWFest presents a view over the Italian digital creativeness.

H 16.15-20.15 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

CHRIS MILK | RETROSPECTIVE

Chris Milk, the famous director born in New York, has realized videoclips for artists such as Chemical Brothers (*The Golden Path*), Modest Mouse (*Ocean Breathes Salty*), Courtney Love (*Mono*), and three videoclips for Kanye West. His most recent work is the acclaimed video for U2 and Green Day: **The Saints are Coming**. Chris Milk's artwork is trenchant and desecrating and it has had a huge impact on the artistic scene worldwide. At VIEWFest the artist will be presenting his showreel for the first time in Italy.

H 20.30-21.30 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

RETROSPECTIVE | CONIGLIOVIOLA

For the first time the complete video showreel of **ConiglioViola** from 2001 to the present, the art group founded by the Turiners **Fabrice Coniglio** and **Andrea Raviola**, one of the most interesting and disrupting realities of the contemporary Italian artistic scene.

H 21.45-22.45 | Cinema Massimo. *Entrance 5,00 €, reduction 3,50 €.*

INFO

THE PLACES OF THE FESTIVAL

Museo Nazionale del Cinema, Cinema Massimo, via Verdi 18, Torino

King Kong Microplex, via Po 21, Torino

Infini.To - Parco dell'Astronomia e dello Spazio, via dell'Osservatorio 30, Pino Torinese (TO)

Circolo dei Lettori, Palazzo Graneri della Rocca, via Bogino 9, Torino

Palazzo Nuovo, Aula 38, via Sant'Ottavio 20, Torino

Laboratorio G. Quazza, Palazzo Nuovo, via Sant'Ottavio 20, Torino

Hiroshima Mon Amour, via Bossoli 83, Torino

TICKETS

Cinema Massimo Entrance € 5,00, reduction € 3,50 (students, over 60)

Nan°art Exhibition, Entrance € 5,00, reduction € 3,00, children 0-5 years for free, between the 23rd of May to the 15th of June. Mon-Fry 9.30 – 17.30, Sat-Sun 10.00 – 19.30

The parties, the opening, the performances, the workshops and the screenings at King Kong are for free.

INFO @

VIEW Conference, Corso Marconi, 38, Torino

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